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CANTO ed ARPA

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PROPRIETÀ DELLA DITTA
FRANCESCO BLANCHI
TORINO - Via Po, 3

Fior di cipresso

Romanza patetica.

G. Navone.

ARPA.

pp e presto cresc.

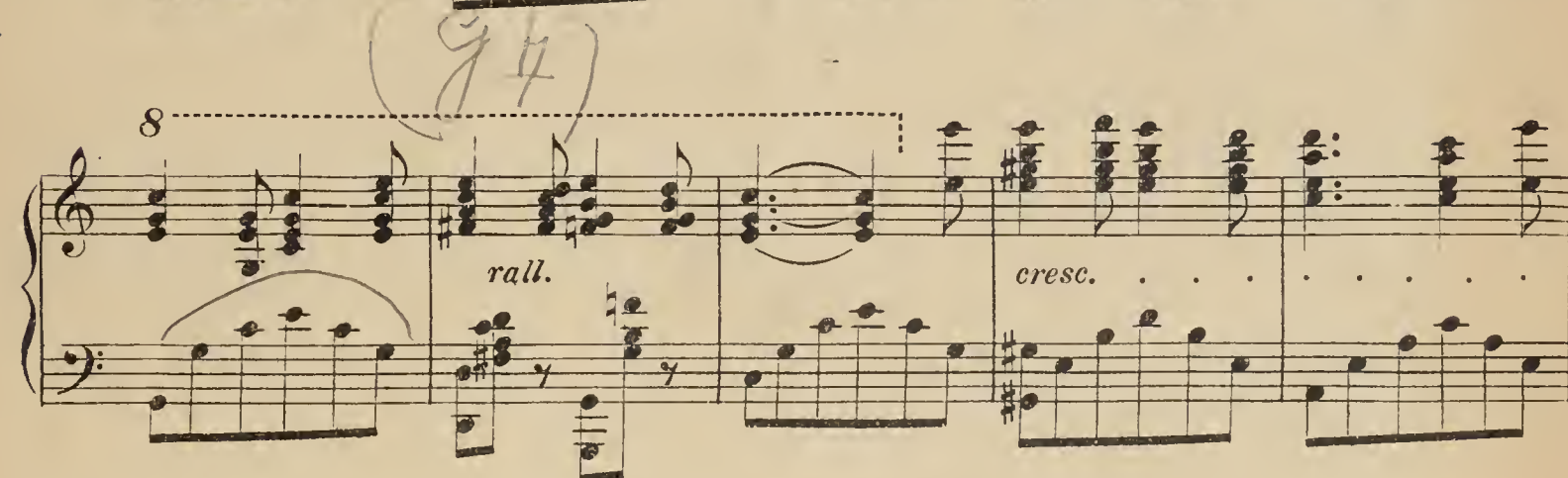
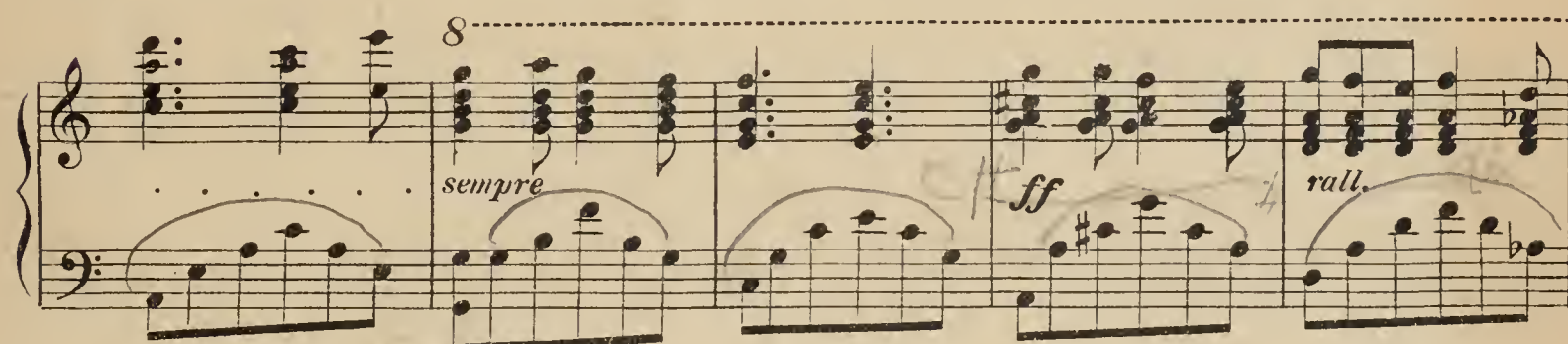
loco a piacere senza tempo rall. glissi stentate

presto

a piacere rall.

Andante.

Handwritten musical score for piano, 6/8 time, Andante tempo. The score consists of six systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like "con sentimento", "f", "rall.", "a tempo", "dim.", "con moto", "fff", and "p". There are also handwritten annotations in pencil, including "94", "D#", and "7/11".





First system of musical notation, featuring a treble and bass staff. The treble staff begins with a measure marked with an '8' and a dashed line. The music includes various chords and melodic lines. Dynamic markings include *dim.* and *pp*.



Second system of musical notation, continuing the piece. It includes dynamic markings *ppp* and *rall.* The bass staff has some notes marked with a '7'.



Third system of musical notation, marked *con fuoco* at the beginning. The time signature is 2/4. The system ends with a measure marked with an '8' and a dashed line.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a measure marked with a '+' and a '7'. The dynamic marking *sempre arpegg.* is present. The system ends with a measure marked with an '8' and a dashed line.



Fifth system of musical notation, continuing the piece with various chords and melodic lines.



Sixth system of musical notation, concluding the page. It ends with a measure marked with an '8' and a dashed line.

Helen Clark
403 Park Ave St

The first system of musical notation consists of five measures. The treble and bass staves are joined by a brace. The first measure has a treble clef and a bass clef, with a '7' written above the treble staff. The subsequent measures show various chordal and melodic patterns. A key signature change to one flat (B-flat) occurs at the beginning of the fifth measure.

The second system of musical notation consists of five measures. The treble staff features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a supporting accompaniment. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of five measures. The treble staff has a 6/8 time signature. The music is marked *pp* (pianissimo) and *rall.* (rallentando). The treble staff features a melodic line with some grace notes, while the bass staff has a steady accompaniment.

The fourth system of musical notation consists of five measures. The treble staff has a 6/8 time signature. The music is marked *pp* (pianissimo) and *presto*. The treble staff features a melodic line with some grace notes, while the bass staff has a steady accompaniment.

The fifth system of musical notation consists of four measures. The treble staff has a 6/8 time signature. The music is marked *ff* (fortissimo). The treble staff features a melodic line with some grace notes, while the bass staff has a steady accompaniment. The system concludes with a double bar line.

per lo Studio del PIANOFORTE

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